Permit #F00139557

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139557 **Type of Permit:** FILMING **Release Date:** 07/12/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title SPIN

Type of Production Student

Producer Lesley Lopez

Director Marielle Woods

1st AD Carey Field

Production Manager Jon Kondrath

FilmL.A. Coordinator Angel Miranda

Location Manager Lesley Lopez
Primary Phone Mobile - 805-404-3512
Secondary Phone Office - 310-774-0555 7

Location Assistant Ben McCrea
Primary Phone Mobile - 917-714-3370
Secondary Phone

Fees

Posting 300	$276.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
CULVER CITY FIRE DEPT SPOT CHECK FEE	$95.00

Total Permit Fee $709.00

Number of Locations 4

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00139557	**Location Manager**	Lesley Lopez
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 805-404-3512
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 310-774-0555 7
Production Title	SPIN		

Location Address ALLEY WEST OF MATEO ST., 7TH PL. - VIOLET ST. ., LOS ANGELES, CA 90021

Location Type Alley

Prep Dates 7/12/2018 - 7/13/2018 08:00 - 20:00 2 days

Film Dates 7/14/2018 - 7/14/2018 08:00 - 22:00 1 day

Strike Dates 7/15/2018 - 7/15/2018 08:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
F139557 Letter.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	2
Motor Homes	2
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	25

Filming Activities Camera on sticks; Handheld equipment; Exterior dialogue and establishing shots; Camera, equipment and film activities in public alleyway only - no street or private

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00139557	**Location Manager**	Lesley Lopez
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 805-404-3512
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 310-774-0555 7
Production Title	SPIN		

property activities;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note MUST MAINTAIN EMERGENCY ALLEYWAY ACCESS AT ALL TIMES.

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. CAST, CREW AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs N/S VIOLET ST., 125' WEST FROM MATEO ST. TO ALLEY ENTRANCE.

Approximate Footage 0 - 300 **Log Number** 208380

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00139557
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SPIN

Location Manager Lesley Lopez
Primary Phone Mobile - 805-404-3512
Secondary Phone Office - 310-774-0555 7

Date(s) 7/14/2018 to 7/14/2018

Time(s) 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00139557	**Location Manager**	Lesley Lopez
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 805-404-3512
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 310-774-0555 7
Production Title	SPIN		

Location Address 1301 Avenida Cesar Chavez, Monterey Park, CA, 91754

Location Name EAST LOS ANGELES COLLEGE

Location Type College/University

Film Dates 7/15/2018 - 7/15/2018 08:00 - 23:00 1 day

Open or Closed to the Public Open

Please see attached document PERMIT OF USE-13073.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	4
Crew	30
Extras	100

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; Film activities in the stadium field; Camera, equipment and film activities on college property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Monterey Park **Police:** Los Angeles County Sheriff **Fire:** Monterey Park Fire Department

Thomas Guide **Page:** 635 **Grid:** J5

Approvals

MONTEREY PARK CITY MANAGER OFFICE	Ron Bow
MONTEREY PARK COMMUNITY DEVELOPMENT	Samantha Tewasart
MONTEREY PARK FIRE DEPARTMENT	Ken Leasure
MONTEREY PARK HUMAN RESOURCES & RISK MANAGEMENT	Tom Cody
MONTEREY PARK POLICE DEPARTMENT	Robert Julian
MONTEREY PARK PUBLIC WORKS DEPARTMENT	Tito Haes
MONTEREY PARK RECREATION & COMMUNITY SERVICES DEPARTMENT	Robert Aguirre

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00139557	**Location Manager**	Lesley Lopez
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 805-404-3512
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 310-774-0555 7
Production Title	SPIN		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00139557	**Location Manager**	Lesley Lopez
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 805-404-3512
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 310-774-0555 7
Production Title	SPIN		

Location Address 4200 SEPULVEDA BL., CULVER CITY, CA, 90230

Location Type Studio

Film Dates 7/16/2018 - 7/16/2018 08:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document CCFD Spot Check Check off.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	4
Crew	25
Spot Check	1

Filming Activities Camera on sticks; Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

Thomas Guide **Page:** 672 **Grid:** E3

Approvals

CULVER CITY FIRE DEPARTMENT	Thomas MacTavish
CULVER CITY POLICE DEPARTMENT	Bill Browne

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note SPOT CHECK APPROVED PER T. MACTAVISH. - CULVER CITY FIRE DEPARTMENT.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00139557	**Location Manager**	Lesley Lopez
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 805-404-3512
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 310-774-0555 7
Production Title	SPIN		

Coordinator Note SUBJECT TO CULVER CITY FIRE FIELD SPOT CHECK INSPECTION TO INSURE COMPLIANCE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00139557	**Location Manager**	Lesley Lopez
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 805-404-3512
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 310-774-0555 7
Production Title	SPIN		

Location Address INDUSTRIAL ST. AND MILL ST., LOS ANGELES, CA, 90021

Location Type Intersection

Film Dates 7/13/2018 - 7/13/2018 05:00 - 20:30 1 day
7/14/2018 - 7/14/2018 06:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
All vehicles must be parked on private property
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Industrial (SS curb & AdJ) & Mill st (WS curb) - Rekon Productions.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	2
Motor Homes	2
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	25
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Exterior dialogue and establishing shots;

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00139557	**Location Manager**	Lesley Lopez
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 805-404-3512
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 310-774-0555 7
Production Title	SPIN		

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro

Coordinator Note MUST MAINTAIN 5' OF PUBLIC SIDEWALK ACCESS AT ALL TIMES.

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. CAST, CREW AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Coordinator Note TWO (2) POLICE OFFICERS REQUIRED:
FRI., 7/13, 06:00 - 20:30 HOURS.
SAT., 7/14, 06:00 - 16:00 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00139557	**Location Manager**	Lesley Lopez
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 805-404-3512
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Office - 310-774-0555 7
Production Title	SPIN		

AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs E/S MILL ST., 50' NORTH FROM INDUSTRIAL ST.

Approximate Footage 0 - 300 **Log Number** 208282

Date(s) 7/13/2018 to 7/14/2018 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs S/S INDUSTRIAL ST., 300' WEST FROM MILL ST.

Approximate Footage 0 - 300 **Log Number** 208284

Date(s) 7/13/2018 to 7/14/2018 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs N/S INDUSTRIAL ST., 50' WEST FROM MILL ST.

Approximate Footage 0 - 300 **Log Number** 208286

Date(s) 7/13/2018 to 7/14/2018 **Time(s)** 05:00 to 22:00

Lane / Full Closure S/S CURB LANE AND ADJACENT CLOSURE, INDUSTRIAL ST., 250' WEST FROM MILL ST.
W/S CURB LANE OF MILL ST., 100' MILL ST., SOUTH FROM INDUSTRIAL ST.

Approximate Footage 0 - 300

Date(s) 7/13/2018 to 7/13/2018 **Time(s)** 06:00 to 20:30

Lane / Full Closure S/S CURB LANE AND ADJACENT CLOSURE, INDUSTRIAL ST., 250' WEST FROM MILL ST.
W/S CURB LANE OF MILL ST., 100' MILL ST., SOUTH FROM INDUSTRIAL ST.

Approximate Footage 0 - 300

Date(s) 7/14/2018 to 7/14/2018 **Time(s)** 06:00 to 16:00

NOT A PERMIT

Permit #F00139557

American Film Institute

June 28, 2018

RE: Marielle Woods (Director), Lesley Lopez (Producer), Robert Lam (Director of Photography) – #1801 SPIN

TO WHOM IT MAY CONCERN:

This is to introduce Marielle Woods who is participating as a member of the AFI Directing Workshop for Women (DWW) to direct a narrative project, SPIN. **This is also to introduce the following who are not AFI fellows but will be assisting on this production: Lesley Lopez (Producer) and Robert Lam (Director of Photography).** Marielle will be a participant in the DWW until May 1, 2019.

AFI, a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media, established the Directing Workshop for Women in 1974. The Workshop is designed to provide talented women who have established themselves within film, television and theatre with the opportunity to direct narrative projects. Since its inception, such talented women as Lesli Linka Glatter, Jennifer Getzinger, Randa Haines, and Maya Angelou have directed Workshop projects.

The DWW is supported by private contributions and grants. Contributions of goods and services are critical to the success of Workshop projects.

AFI holds the copyright to and provides insurance for this not-for-profit videotape production of the institute. Any cooperation and assistance you can provide this filmmaker is greatly appreciated. Should you desire any further information, please don't hesitate to contact our office at (323) 856-7722. Many thanks for your consideration of this request.

Sincerely,

Lauren Ludwig
Director, Directing Workshop for Women
AFI Conservatory

Please Note: No individual may incur expense in the name of AFI. Any financial arrangements must be made directly with that individual.

AFI is tax exempt under section 501 (c) (3) of the Internal Revenue Code of 1954.

AFI's Federal Identification Number is 52-6072925.

American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.467.4578 Fax
AFI.com

AFI Board of Trustees Chair
Sir Howard Stringer*

AFI Board of Directors Chair
Robert A. Daly*

Vice Chairs
Jon Avnet*
Richard Frank*
Marshall Herskovitz*
Tom Pollock*
Ed Zwick*

Trustees
Brad Anderson
Neal Baer
Paris Barclay
Jeanine Basinger*
Halle Berry
Gary Birkenbeuel*
Roger Birnbaum
Richard Brandt*
Jim Breyer
James L. Brooks
Gabrielle Carteris
Christopher J. Dodd
Jack Gao
Jim Gianopulos
Brad Grey
John Hendricks
Lawrence Herbert*
Kazuo Hirai
Cheryl Boone Isaacs
Gene F. Jankowski*
Jon Jashni
Kathleen Kennedy
Scott Keogh
Donna Langley
Debra Lee
Lori Lee
Eva Longoria
Bryan Lourd
Michael Lynton
Lori McCreary
Ron Meyer
Jonathan Miller
Jim Moffatt
Leslie Moonves
Edward James Olmos
Frederick S. Pierce*
Cecilia DeMille Presley
Kevin Reilly
Shonda Rhimes
Jay Roach
Howard A. Rodman
Rich Ross
Jill Sackler*
Josh Sapan
Ted Sarandos
Chris Silbermann
Stacey Snider
Steven Spielberg
Anne Sweeney
Kevin Tsujihara
Todd Wagner*
William Wang
Hayma Washington
Michael Wright

Founding Director
George Stevens, Jr.*

President Emerita
Jean Picker Firstenberg*

Honorary Trustee
John Williams

General Counsel
Akin, Gump, Strauss, Hauer & Feld, LLP

President & CEO
Bob Gazzale*

*AFI Board of Directors

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

East Los Angeles College
Office of Administrative Services
1301 Avenida Cesar Chavez
Monterey Park, CA 91754
USA
323 265-8669 (office) / 323 265-8975 (fax)

Permit #F00139557

PERMIT OF USE

Group

Marielle Woods
American Film Institute
2021 N. Western Ave.
Los Angeles, CA 90027

Reservation: 13073

Event Name:	SPIN Student Short Film
Status:	Confirmed
Phone:	917-714-3370
Event Type:	outside events

Bookings / Details **Quantity**

Costs

Site Rep (12 hrs. X $50 per hour) = $600.00

Total: $600.00

Sunday, July 15, 2018

6:00 AM - 8:00 PM SPIN Student Short Film (Confirmed) B5 Stadium

_____
Myeshia Armstrong, Vice President
Administrative Services

NOT A PERMIT

Permit #F00139557

FIRE DEPARTMENT

(310) 253-5925
CRR

FAX (310) 253-5937
CRR

DAVID L. WHITE
Fire Chief

9770 CULVER BOULEVARD, CULVER CITY, CALIFORNIA 90232-0507

MICHAEL NAGY
Fire Marshal

COMMUNITY RISK REDUCTION

LOCATION FILMING SPOT CHECK

FilmLA Permit #:	**Date of Filming:**
Production Name	**Location Address:**

Instructions: Complete checklist each day before the start of filming. If a "NO" is indicated on any line item below, halt filming, complete and document corrective action under "CORRECTIVE ACTION TAKEN" before the continuation of filming. A hard copy of this document SHALL be competed and readily available on location for Culver City Fire Dept. Inspector review.

	ACCESS AND PARKING	**YES**	**NO**	**N/A**
1.	Fire department vehicle access maintained (20' width minimum)			
2.	Fire hydrants, fire sprinklers, standpipe and FDC unobstructed (3' minimum)			
3.	Vehicles not obstructing exit doors			
4.	Designated location for Special Effects vehicles			
5.	Vehicles parked minimum 20' from all tents			

Corrective Actions Taken:

	EXITING	**YES**	**NO**	**N/A**
1.	All exits kept clear and unobstructed			
2.	Exit signs are provided and visible			
3.	Exit pathway illumination provided and operational			
4.	No hazardous or ignitable material stored in exit pathways			
5.	Minimum 3' aisles and 4' perimeter aisles in Approved Production Facilities			

Corrective Actions Taken:

	ELECTRICAL AND LIGHTING	**YES**	**NO**	**N/A**
1.	All cords, cables, boxes, fixtures and appliances are in good condition			
2.	Cables properly protected			
3.	Cables flown or bridged crossing exit pathways and paths of travel			
4.	Electrical panels unobstructed and secured with dead fronts			
5.	All combustible material kept clear of light fixtures			

Corrective Actions Taken:

NOT A PERMIT

Culver City Employees take pride in effectively providing the highest levels of service to enrich the quality of life for the community by building on our tradition of more than ninety-five years of public service, by our present commitment, and by our dedication to meet the challenges of the future.

Revised 06/2018

FIRE PROTECTION EQUIPMENT/ FIRE ALARM		YES	NO	N/A
1.	Fire extinguishers charged, tagged and readily available			
2.	40 B-C extinguisher provided for generator and kitchen area			
3.	Sprinkler system riser and sprinkler heads are unobstructed			
4.	Proper extinguisher provided for type of special event			
5.	Fire alarm placed on "TEST" with monitoring company and Fire Dept.			
Corrective Actions Taken:				

GENERATORS		YES	NO	N/A
1.	Generators parked in approved location and attended while operating			
2.	Generator free of leaks and not refuel			
Corrective Actions Taken:				

SMOKING CONTROL		YES	NO	N/A
1.	No interior smoking permitted			
2.	"No Smoking" signs posted and enforced			
Corrective Actions Taken:				

FLAMMABLE MATERIAL/ HEATING APPLIANCES		YES	NO	N/A
1.	Flammable gases and liquids are stored in approved containers, locations and identified			
2.	No refueling of vehicles or equipment while operating			
3.	LPG tanks are stored outside			
4.	Flammable material are stored >25ft from any flame source			
Corrective Actions Taken:				

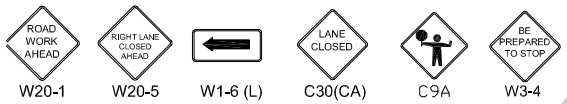
FALIURE TO COMPLY WITH REQUIERMENT MAY RESULT IN THE ISSUANCE OF A FIRE SAFETY OFFICER AND/OR THE REVOCATION OF FILMING PERMIT

Name:	**Phone:**
Signature:	**Title:**
Inspector Name:	**Inspector Signature:**

KEEP HARD COPY OF THIS DOCUMENT ON LOCATION AT ALL TIMES

NOT A PERMIT

Permit #F00139557



Ⓢ TRAFFIC SIGNAL

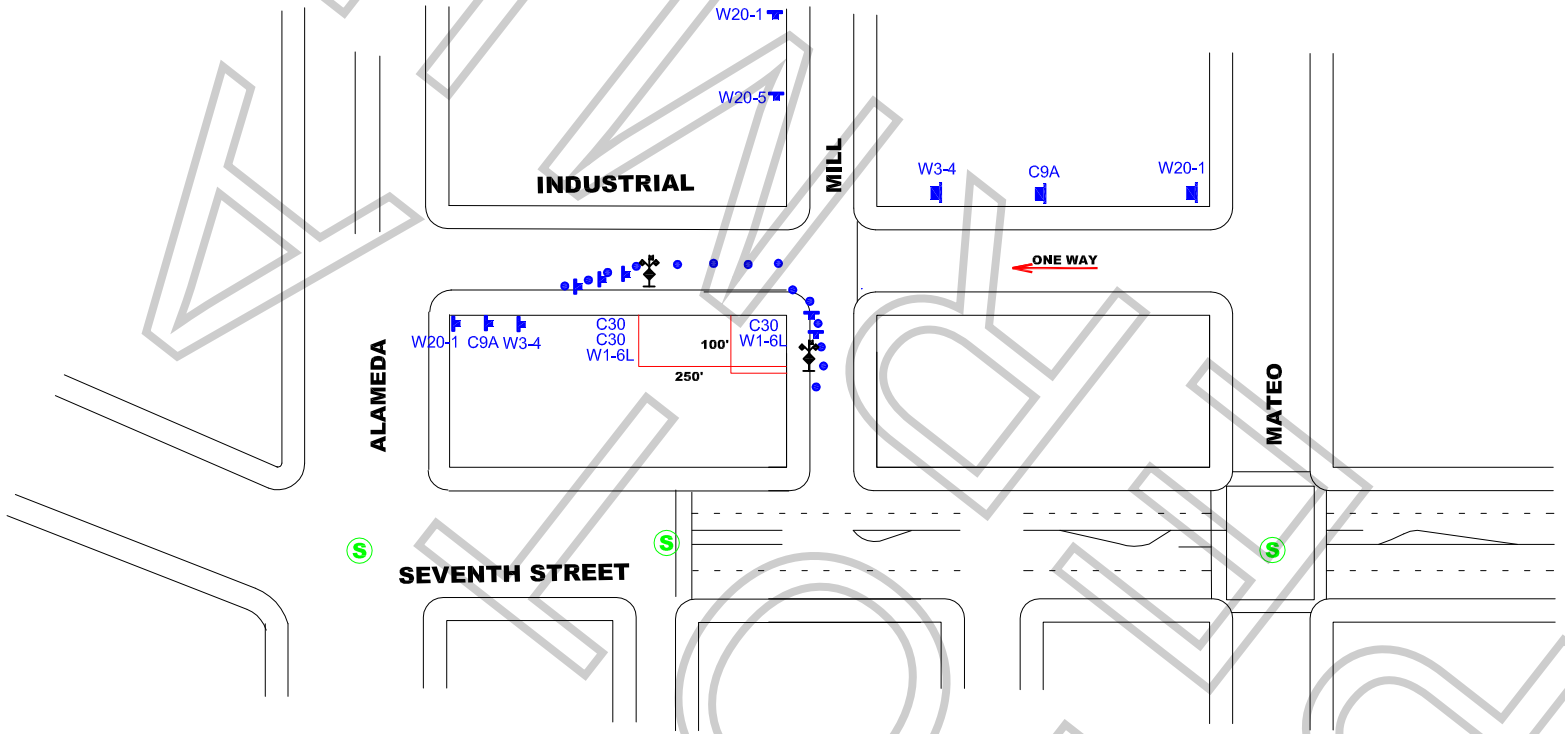
● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED AND MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 7–13–18 FROM 06:00 HOURS TO 20:30 HOURS &
   7–14–18 FROM 06:00 HOURS TO 16:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: REKON PRODUCTIONS: "SPIN"

LOCATION: S/S CURB+1 - INDUSTRIAL ST FROM MILL ST TO 250' WEST
W/S CURB - MILL ST FROM INDUSTRIAL ST TO 100' SOUTH
CITY OF LOS ANGELES, CA

CONTACT: LESLEY LOPEZ
PH# 805-404-3512

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: AM

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT